

MULTIPLE CHOICE TYPE QUESTIONS

VISTAS-MEMORIES OF CHILDHOOD			
SL NO	QUESTIONS	ANSWER	TYPE
1	What was the significance of the first bell in the dining room? a) to remain standing b) to sit down c) to say the prayers d) to start eating	a) to remain standing	remembering
2	Where does Zitkala Sa hide herself? a) behind a chair b) under the table c) behind the door d) under the bed	d) under the bed	remembering
3	What was the significance of the second bell? a) to remain standing b) to sit down and pray c) to use fork and knife d) to disperse	b) to sit down and pray	remembering
4	Why did Zitkala Sa feel like sinking to the floor? a) Her blanket had been stripped from her shoulders. b) Her moccasins had been taken away. c) Her hair was cut. d) She felt very cold.	a) Her blanket had been stripped from her shoulders.	Remembering
5	“ I felt like sinking to the floor, for my blanket had been stripped from my shoulder.” Why does Zitkala sa feel so? a) She was in a practice to carry her blanket b) She felt blanket to be lucky for her, c) She thought blanket kept her warm. d) She felt it was immodest	d) She felt it was immodest	Understanding

6	<p>Why was Zitkala Sa watched keenly by the strange woman in the dining hall?</p> <p>a) She was being naughty b) She was very talkative. c) She did not hang her head down in prayer d) She did not know how to behave</p>	c) She did not hang her head down in prayer	understanding
7	<p>Why was Zitkala Sa against the cutting of her long hair?</p> <p>a) She loved her long beautiful hair b) Her mother had told her that it was worn by warriors and brave people. c) Her mother had told her that it was worn by mourners and cowards. d) Her father had told her that it was a symbol of cowardice</p>	c) Her mother had told her that it was worn by mourners and cowards.	Understanding
8	<p>While writing about Carlisle School, Zitkala Sa criticises</p> <p>a) Dogmas and evils of oppressions b) Good education and welcoming environment c) pampering of children d) Superstitious beliefs and rituals</p>	a) Dogma and evils of oppressions	Understanding
9	<p>How was Judewin different from Zitkala Sa?</p> <p>a) She was shy and timid b) She was cunning and sly c) she was brave and rebellious d) she was submissive and accepting</p>	d) she was submissive and accepting	Analysis
10	<p>Zitkala Sa compared herself to a puppet. How do you think she justifies her comparison?</p> <p>a) She had to dress like a doll b)She had no free will and say of her own c) She had to dress up like a puppet d) She had to dance like a puppet</p>	b) She had no free will and say of her own	Analysis
11	<p>When Zitkala Sa says, “ No, I will not submit, I will struggle first!” She was hinting at</p> <p>a) She intends to speak about it to the authorities b) She intends to raise an army of tribals</p>	d) She intent to rebel against oppression	Analysis

	c) She intends to think about running away d) She intends to rebel against oppression		
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FILL UPS/SENTENCE COMPLETION TYPE QUESTIONS

VISTAS-MEMORIES OF CHILDHOOD			
SL NO	QUESTIONS	ANSWER	TYPE
1	The first day of Zitkala Sa in the land of apples was _____	a bitter cold one.	Remembering
2	Zitkala Sa's mother had taught her that only unskilled warriors who were captured, had their hair _____	shingled	Remembering
3	Zitkaal Sa's friend , _____ informed her that their hair would be cut	Judewin	Remembering
4	Zitkala Sa was dragged out, carried downstairs and tied fast in a _____	chair	Remembering

5	Zitkala Sa's experience in the dining room was not the _____ of the day.	hardest trial	Understanding
6	Zitkala Sa hid herself under the bed to save her hair from being cut; shows that she was a _____	rebel	Understanding
7	When Zitkala Sa felt the cold blades of the scissors against her neck, she felt that she had lost her _____	spirit	Analysis
8	Zitkala Sa felt stripped as the blanket was removed and considered it as a sign of _____	immodesty	Analysis
9	I was only one of many little animals driven by _____	a herder	Understanding
10	My friend Judewin told me that we must _____	submit/ give up	Analysis

REFERENCE TO CONTEXT TYPE QUESTIONS

VISTAS-MEMORIES OF CHILDHOOD			
SL NO	QUESTIONS	ANSWER	TYPE

1	<p>As I walked noiselessly in my soft moccasins, I felt like sinking to the floor?</p> <p>a) Name the speaker. b) Where is the speaker? c) Why does the speaker feel like sinking to the floor? d) What are moccasins?</p>	<p>A) Zitkala sa b) at Carlisle school c) because her blanket was taken away d) soft shoes</p>	
2	<p>As I glanced at the long chain of tables, I caught the eyes of a pale face woman upon me. Immediately I dropped my eyes wondering why I was keenly watched by the strange woman.</p> <p>a) Who was being watched? b) Why was the speaker being watched? c) Where was the speaker being watched? d) How was the speaker being watched?</p>	<p>a) Zitkala Sa b) because she didn't act as per the rules of the bell./ because she was behaving differently from the rest in the dining room. c) in the dining hall of Carlisle school d) keenly</p>	
3	<p>We discussed our fate some moments, and when Judewin said, "We have to submit, because they are strong." I rebelled.</p> <p>a) What is the speaker speaking about? b) Why did the speaker rebel? c) Who is strong according to the speaker? d) What fate awaited the speaker?</p>	<p>a) about the cutting of her hair. b) because she didn't want her hair to be cut. c) the people at Carlisle school. d) her hair was to be cut.</p>	
4	<p>From my hiding place I peered out, shuddering with fear whenever I heard footsteps nearby.</p> <p>a) Whom does 'I' refer to? b) Where is she/he hiding? c) Why did he/she hide himself/herself? d) Whom is he/ she hiding from?</p>	<p>a) Zitkala Sa b) under the bed/ in a large room. c) because she didnot want her hair to be cut. d) from the authorities at Carlisle School.</p>	
5	<p>Among our people, short hair was worn by mourners, and shingled hair by cowards!</p> <p>a) Name the chapter. b) Who is the speaker of this line? c) Whom does the speaker remember through this line? d) What does 'shingled' mean?</p>	<p>a) Memories of childhood b) Zitkala Sa c) her mother. d) short cut hair.</p>	

6	<p>But this eating by formula was not the hardest trial in that first day.</p> <p>a) Name the speaker b) What do you understand by eating by formula? c) What was the 'hardest trial' that awaited the speaker? d) Where did this incident take place?</p>	<p>a) Zitkala sa b) to act according to the significance of bells in the dining room. c) hardest trial is cutting of her hair. d) at Carlisle school</p>	
7	<p>Then I lost my spirit.</p> <p>a) Whom does 'I' refer to? b) Name the chapter. c) Why did the speaker lose his/her spirit? d) What was important to the speaker?</p>	<p>a) Zitkala Sa/ the Writer b) Memories of childhood c) because she was unable to save herself from getting her haircut. d) her long hair/ her cultural belief</p>	
8	<p>Since the day I was taken from my mother I had suffered extreme indignities?</p> <p>a) Who had been taken away from his/her mother? b) Where was he /she taken to? c) What indignities were faced by the speaker? d) What does 'indignities' mean?</p>	<p>a) Zitkala Sa b) to Carlisle School c) Her blanket was taken away/ Her moccasins were taken away/ Her hair was cut. d) insults/ humiliations</p>	
9	<p>I was only one of many little animals driven by herder.</p> <p>a) Whom does 'I' refer to? b) Name the chapter. c) Why does she/he feel like one of many little animals? d) Whom does ' herder' refer to?</p>	<p>a) Zitkala Sa b) Memories of childhood c) because now she was one amongst the rest of the students following the rules and regulations of Carlisle School/ Because her hair was cut d) to the authorities at Carlisle school</p>	
10	<p>Inspite of myself, I was carried downstairs and tied fast in a chair</p> <p>a) Whom does 'myself' refer to? b) Why was he/she carried downstairs? c) What fate awaited her/him? d) What characteristic trait of the speaker is brought about?</p>	<p>a) Zitkala Sa b) to get her hair cut c) she to follow the rules of the school d) rebel/love for her culture/ stood for a cause</p>	

